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## **D**irector / Choreographer - *a representative list*

### Off Broadway/National Productions/Tours

The American Girls Revue

Bitty Bear's Matinee: The Family Tree

Circle Of Friends: An American Girls Musical

The American Girls Holiday Celebration

If You Give A Mouse A Cookie (*world premiere*) ⌘ ♦ ❖

### Regional Theatre Productions

One To Grow On (*Best Director - LV Review Journal*)

To Kill A Mockingbird (*Moss Hart Award - Regional Professional Theatre*)

The Miracle Worker ❖

Annie (*choreography and staging*)

Searching For David's Heart (*Aurand Harris Award*)

Quilters

Black Beauty, the musical (*world premiere*) ♦

Oliver! (*Choreography and staging*)

Light Up The Sky

Working

Another Columbus

A Midsummer Night's Dream (*Choreography*)

Tuck Everlasting (*world premiere*) ❖

Aladdin

Mother Hicks (*California premiere/regional tour*) □ ❖

Angelina Ballerina, the musical (*world premiere*) ⌘ ❖

The Diary of Anne Frank ⌘ ❖

A Bridge to Terabithia (*west coast premiere*) □ ❖

Troubled Waters

Bluebird (*world premiere*) □

Doors (*California premiere*)

Little Women (*world premiere*)

Snow Child

Merry Christmas, Strega Nona (*w. coast premiere*) □

American Girl Theater - CHI/NYC/LA

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American Girl Theater - CHI/NYC

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Serendipity Theatre Company/ National Tour

Rainbow Company Children's Theatre

Northern Stage

Rainbow Company Children's Theatre

Northern Stage

N.E.T.C./C.T.F Presentation

Pentangle Council On The Arts

Freud Playhouse, Forum Theatre

Northern Stage

Norris Theatre

Long Beach Civic Light Opera, SYC

I. R. T., I.U.P.U.I.'s New Plays Symposium

Northern Stage

Serendipity Theatre Company

La Mirada Performing Arts Center

C. T. C./Rainbow Co./Laguna Playhouse

Serendipity Theatre Company

The Coronet Theatre

Serendipity Theatre Company

I C T Festival, Lingen W. Germany/ Laguna Playhouse

Laguna Playhouse

Serendipity Theatre Company

The Coronet Theatre

Norris Theatre/S.T.C.

Serendipity Theatre Company

## **D**ramaturgical / Development Work

Addy: An American Girl Story (*world premiere*)

Anne of Green Gables (*world premiere*)

Stories of Edgar Allan Poe (*world premiere*)

If You Give A Mouse A Cookie (*world premiere*)

Amelia Bedelia, the musical (*world premiere*)

Snow Child (*world premiere*)

A Little Princess (*west coast premiere*)

A Wrinkle In Time (*world premiere*)

Seattle Children's Theatre/American Girl Inc.

The Coronet Theatre

Serendipity Theatre Company

Serendipity Theatre Company

Serendipity Theatre Company

Serendipity Theatre Company

Laguna Playhouse

Serendipity Theatre Company

## **W**riter

Spotlight On Education co-editor of monograph

Roses and Briars co-author (*produced*)

The American Girls Holiday Celebration (*produced*)

Bluebird co-author of new adaptation (*produced*)

Little Women author of new adaptation (*pub/prod'd*)

The Velveteen Rabbit author of adaptation (*pub/prod'd*)

A.A.T.E.

Rainbow Company Children's Theatre

American Girl Theaters - CHI/NYC/LA

Laguna Playhouse

Coronet Theatre/S.T.C./D.C.T./Rainbow Co.

Forum Theatre/Imagination Stage/C.T.C.

⌘ denotes Drama-Logue Award, ♦ - denotes ADA recipient, □ - denotes LA Times/OC Register annual 10 best list, ❖ denotes critic's pick list

## **Outline Samples**

### **CIRCLE OF FRIENDS; AN AMERICAN GIRLS MUSICAL**

"A top-quality theatrical production with a message not of consumerism but of empowerment and community responsibility."

Chicago Tribune

### **LITTLE WOMEN**

"Artistic Director Scott Davidson has done a fine and faithful job . . . this is theatre for the thinking child."

Village View

### **MOTHER HICKS**

"Director Davidson's sensitive touch has brought a play of substance to life giving children's theatre a dignity it too often lacks."

Los Angeles Times

"Davidson should be applauded for bringing such an uplifting, profound work to the stage."

Irvine World News

### **I NEVER SAW ANOTHER BUTTERFLY**

"Davidson has mounted a drama that is awesome and always enthralling."

News-Post

### **THE MIRACLE WORKER**

"Stunning . . . a revelation . . . under the fine direction of Scott Davidson."

Las Vegas Review Journal

### **IF YOU GIVE A MOUSE A COOKIE**

"Madcap staging reminiscent of Laurel and Hardy with a quick, slapstick style . . . fun abounds!"

LA Independent

### **TUCK EVERLASTING**

"Davidson has taken care with the look and language of the play."

Los Angeles Times

"Creatively and thoughtfully staged by Davidson."

Drama-Logue

### **QUILTERS**

"Innovative use of simple props . . . beautiful staging . . . often cross the line to become choreography"

The Standard

### **A BRIDGE TO TERABITHIA**

"There are layers here due to director Scott Davidson's assured guidance."

Los Angeles Times

### **BLUEBIRD**

"Davidson offers an enchanting mix of fairy tale imagery and theatrical magic."

News-Post